

CURRICULUM VITAE

FANNI SOMOGYI

<https://www.fannisomogyi.com/>

Born in Budapest, Hungary

Lives and works in Baltimore, MD, USA

EDUCATION

2016 No Degree, *Vassar College*, Poughkeepsie, NY

2019 BFA in Interdisciplinary Sculpture and Creative Writing, *Maryland Institute College of Art (MICA)*, Baltimore, MD

SOLO EXHIBITIONS

2018 *Functional Geometries*, Pinkard Gallery at MICA, Baltimore, MD

SELECTED GROUP EXHIBITION

2020 *Textures & Layers: A Walk in the Woods*, View Art Center, Old Forge, NY (forthcoming)

2020 *Digraph // Reservoir*, Intersect Art Center, St. Louis, MO (forthcoming)

2019 *Communal Current*, presented by Gallery out of Home at Art Market Budapest, Hungary

2019 *Colocated Current*, Thesis Exhibition at MICA, Baltimore, MD

2018 *Thresh(hold)*, Middendorf Gallery (MICA), Baltimore, MD

2018 *Juried Undergraduate Sculpture Show*, Middendorf Gallery (MICA), Baltimore, MD

2018 *Babysteps: A Honda Odyssey*, Middendorf Gallery (MICA), Baltimore, MD

2017 *Blind Miter*, Middendorf Gallery (MICA), Baltimore, MD

2016 *Sculpture I Final Exhibition*, Palmer Gallery at Vassar College

2015 *FACE Exhibition*, The Reef Los Angeles, organized by Global Art Foundation

2013 *Gallery Out of Home*, Art Market Budapest, Hungary

FELLOWSHIPS/RESIDENCIES

2020 Post-Grad Residency at the Tropedo Factory Art Center in Alexandria, VA (forthcoming)

2019 Research Technician Studio Fellowship at MICA, Baltimore, MD

2019 Franconia Sculpture Park Intern-Artist, Shafer, MN

PROJECTS

2019 *tree tentacles feeling in space: can you hear them talking?*, public sculpture at the Franconia Sculpture Park in Shafer, MN

2018 *Porous Aura*, installation and performance with Annie Kwon and Daisy Braun, Main O Gallery (MICA), Baltimore, MD

2018 *House of Ruth*, public installation of handmade sculptures with Special Projects class under mentorship of Sarah Doherty

2017 *Post-Zineposium 2*, poetry reading at Red Emma's Café, Baltimore, MD

2017 *Pop Sheep Lienz*, temporary public art installation at the Olala Street Festival in Lienz, Austria

- 2017 *Baltimore Bench Design*, a bench designed for and installed in the Y Not Lot located on the corner of North Avenue and North Charles Street in Baltimore. Constructed from steel, concrete and pine wood.
- 2015 *Pop Sheep*, three-year project consisting of public sculpture of 24 life size sheep, Sziget Festival, Budapest, Hungary

PUBLICATION

- 2019 "Galamb & Tinka: A Disconnected Multiplicity Becoming Whole Again" short story to be published in *Supra Natural Collection* in December 2019.
- 2019 Review of *Communal Current* exhibition in *Mozgó Világ* (Moving World, Hungarian Monthly Journal) written by László Gárdonyi, published 2019 November.
- 2019 Interview with images published in *Landescape Contemporary Art Review* 2019 - <https://issuu.com/landescapeartpress/docs/vol-53>
- 2019 "Yellow Tree" and "Lilac Jupiter, My Cosmic Lover" published in *Flumes Vol.4: Issue 1 – Summer 2019* <https://view.joomag.com/flumes-vol-4-issue-1-summer-2019/0950757001558402802>
- 2019 "Anyanyelv, Mother-tongue" published in *Hobart Literary Magazine* http://www.hobartpulp.com/web_features/anya-nyelv-mother-tongue